

Scott D. Banville

Lorio Endowed Professor of Languages & Literature
Department of Languages & Literature
Nicholls State University
Thibodaux, LA 70310
985-448-4445
<scott.banville@nicholls.edu>

Education

Ph.D. English Literature, Ohio State University, 2005
M.A. English Literature, Florida State University, 2000
B.A. English Literature, Florida Atlantic University, 1998
B.A. International Relations, George Washington University, 1992

Research & Teaching Interests

Nineteenth-Century British Literature & Culture, Gender & Sexuality Studies, the Novel, Cultural Studies, Popular Culture, Digital Media Studies, Technical and Professional Writing.

Academic Work Experience

Lorio Endowed Professor of Languages & Literature & Writing Program
Administrator, Department of Languages & Literature, Nicholls State University,
2014-Present.

Assistant Professor & Writing Program Administrator, Department of Languages &
Literature, Nicholls State University, 2011-2014.

Assistant Professor, Department of Languages & Literature, Nicholls State University,
2010-2011.

Lecturer, Department of English, University of Nevada, Reno. 2008-2010.

Brittain Postdoctoral Fellow, School of Literature, Media, & Communication, Georgia
Institute of Technology, 2005-2008.

Publications

Peer Reviewed Articles & Book Chapter

“A Bookkeeper! Not an Accountant!” Representing the Lower Middle Class from
Victorian Novels and Music Hall Songs to Television Sitcoms.” *Journal of Popular
Culture*. 44.1 (Feb 2011): 16-36. Print.

“The Daily Male’: Vesta Tilley and the Performance of Masculinity on the Victorian
Music-Hall Stage.” *Hunks, Hotties and Pretty Boys: 20th Century Representations
of Male Beauty*. Eds. Steven Davis and Maglina Lubovich. Cambridge:
Cambridge Scholars Publishing, 2008. 112-142. Print.

“*Ally Sloper’s Half Holiday*. The Geography of Class in Late-Victorian Britain.”
Victorian Periodicals Review 41.2 (Summer 2008): 150-173. Print.

Book Review & Encyclopedia Entries

Review of *Bram Stoker, Dracula and the Victorian Gothic Stage*, by Catherine Wynne. *Victorian Periodicals Review* 47.3 (Fall 2014) : 520-521. Print.

Review of *The Forgotten Writings of Bram Stoker*, ed. John Edgar Browning. *Victorian Periodicals Review* 46.2 (Summer 2013): 283-84. Print.

Review of *Come Buy, Come Buy: Shopping and the Culture of Consumption in Victorian Women's Writing*, by Krista Lysack. *Victorian Periodicals Review* 43.3 (Fall 2010): 336-337. Print.

"*Ally Sloper's Half-Holiday*." *Dictionary of Nineteenth-Century Journalism*. Eds. Laurel Brake, Marysa Demoor, and Margaret Beetham. Ghent; London: Academia Press of Ghent; The British Library, 2009. Print.

Review of *Lyric and Labour in the Romantic Tradition*, by Anne Janowitz *ASECS Book Reviews Online*. American Society for Eighteenth-Century Studies, June 2000. Web.

Poetry

"Desert Rising," "Word by Word," and "North and East of Boise." *North Dakota Quarterly*: 76.3 (Summer 2011): 59-62. Print.

Conference Presentations

Literature & Cultural Studies

"Tony Pastor's Traveling Company: Making American Popular Culture one Performance at a Time." South Atlantic Modern Languages Association. Atlanta, GA. Nov. 3-5, 2017.

"Making Transgression Respectable: Tony Pastor's New York City Vaudeville Theatre." "Transgressions,," 21st Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States. Austin, TX. October Sept. 29-Oct. 1, 2016.

"From Matilda Alice Powles to Vesta Tilley to Lady de Frece: Fashioning Class and Gender Identities in the Late Nineteenth Century." "Victorian Self-Fashioning": 20th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States. Denver, CO. October 22-24, 2015.

"From Matilda Alice Powles to Vesta Tilley to Lady de Frece: The Fluidity of Class and Gender Identities." 2015 Interdisciplinary Nineteenth Century Studies. Atlanta, GA. April 16-19, 2015.

"Harnessing the Energy of the Hive Minds: *Dracula* and Competing Modes of Collective Thought & Action." Interdisciplinary Nineteenth-Century Studies Conference—Nineteenth Century Energies. Houston, TX. March 27-30, 2014.

"Bram Stoker's New Men: Re-Imagining Masculinities." "Victorian Modernities": 18th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States. Portland, OR. November 14-16, 2013.

"Tony Pastor and his Theaters: Crossroads of Nineteenth-Century Transatlantic Popular Culture." 17th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States. "Victorian Transnationalism:

The Atlantic Legacy in the Long 19th Century” at SUNY Plattsburgh. Plattsburgh, NY. Oct 11-13, 2012.

“Tony Pastor and his Theaters: Crossroads of Nineteenth-Century Transatlantic Popular Culture.” North American Victorian Studies Association. “Victorian Networks” at the University of Wisconsin. Madison, WI. Sept 27-30, 2012.

“From Johnny Keats to Leonard Bast: The Vulgarly of Presumption in the Nineteenth Century.” 16th Annual Conference Victorian Interdisciplinary Studies Association of the Western United States. “The Vulgar and the Proper: Victorian Manners and Mores” at the University of Houston. Houston, TX. Oct 13-15, 2011.

“‘I doubt; I fear; I think strange things’: *Dracula* and the Anxiety of Knowing.” 85th Meeting of the Louisiana Academy of Sciences at the University of Louisiana, Monroe, LA. February 25-26, 2011.

“From Threat to *Pater Familias*: Negotiating the Domestic in Trollope’s *The Three Clerks* and Dickens’s *David Copperfield*.” 25th Annual Interdisciplinary Nineteenth-Century Studies Conference, “Family/Resemblance” at the University of Texas, Austin, TX. March 25-27, 2010.

“Marketing the Music Hall: The Appropriation of the West End Club by the Lower Middle Class.” Victorian Interdisciplinary Studies Association of the Western United States, Vancouver, BC Canada, October 15-17, 2009.

“Vesta Tilley and the Performance of Female Autonomy on the Victorian Music-Hall Stage.” Woman’s Caucus Seminar, Rocky Mountain Modern Language Association, Reno, NV, October 9-11, 2008.

“I want all of these things, and you may depend on’t’: The Music Hall and the Desire for Social Mobility.” Victorian Interdisciplinary Studies Association of the Western United States at the University of Washington, Seattle, WA, October 2-4, 2008.

“The Early Closing Movement: Rescuing the Lower Middle Class from ‘the Enormous Condescension of Posterity.’” 23rd Annual Interdisciplinary Nineteenth-Century Studies Conference, “The Emergence of Human Rights” at Marquette University, Milwaukee, WI, April 3-5, 2008.

“The *Lion Comique* as *Flâneur*: The Music Hall, the Construction of Identity, and Social Mobility in Victorian Britain.” Victorian Interdisciplinary Studies Association of the Western United States, Boulder, CO, October 25-27, 2007.

“The Rise of New Social Actors in the *Fin de Siècle*: Newspapers, Magazines, and Single-Volume Novels.” 22nd Annual Interdisciplinary Nineteenth-Century Studies Conference, “Up-to-Date With a Vengeance: Nineteenth-Century Science, Technology, and Media.” Kansas City, MO, April 19-21, 2007.

“‘The Daily Male’: Vesta Tilley and the Performance of Masculinity on the Victorian Music-Hall Stage.” Midwest Modern Language Association, Chicago, IL, November 9-12, 2006.

“*Ally Sloper’s Half Holiday*: The Geography of Class in Late-Victorian Britain.” The Research Society for Victorian Periodicals (RSVP) at The Graduate Center, CUNY, New York, NY, September 14-15, 2006.

- “Making the Literary Field Safe for the Lower Middle Class: Representing the Lower Middle Class in Victorian Novels.” Pacific Ancient and Modern Language Association at Reed College, Portland, OR, Nov. 5-7, 2004.
- “From Music Hall Stages to Television Screens: Popular Culture: Its Fans and Its Detractors Then and Now.” Cultural Studies Association (U.S.) at Northeastern University, Boston, MA, May 5-9, 2004.
- “Not an Accountant! A Bookkeeper!”: Representing the Lower Middle Class from Novels to Sitcoms.” Victorian Interdisciplinary Studies Association of the Western United States at University of Texas, Austin, TX, Oct. 9-11, 2003.
- “Middle Class Anxiety, Displacement, and Display in *The Importance of Being Earnest*.” Oscar Wilde: The Man, his Writings and his World; Commemorating the Oscar Wilde Centenary, 1854-1900 at Hofstra University, April 27-29, 2000.
- “Wordsworth's Confessions.” Louisiana Philological Association Conference at Nicholls State University, Thibodaux, LA, March 12-13, 1999.

Rhetoric & Composition

- “Rhetorical Mapping: Oil, Land, & People in South Louisiana.” Conference on College Composition and Communication Annual Convention. Tampa, FL. March 18-21, 2015 with Ja’Deion Johnson and Brittney Courteaux.
- “Rhetorical Mapping: Oil, Land, & People in South Louisiana.” Louisiana Academy of Sciences. Nicholls State University, Thibodaux, LA. March 13, 2015, with Ja’Deion Johnson and Brittney Courteaux.
- “Piloting the Brave New World of Developmental Writing: Co-requisite Enrollment at a Regional State University: Another Day, Another Meeting: Integrating Developmental Writing into an Existing FYW Program.” 2014 Conference on College Composition and Communication Annual Convention. Indianapolis, IN. March 19-22, 2014.
- “Piloting the Brave New World of Developmental Writing: Co-requisite Enrollment at a Regional State University: Another Day, Another Meeting: Integrating Developmental Writing into an Existing FYW Program.” 2013 Council of Writing Program Administrators Conference, Savannah, GA, July 19-21, 2013.
- “Teaching Digital Rhetorics.” Louisiana Conference on Language, Literature, and Culture. “Media Technology, and the Imagination” at the University of Louisiana Lafayette. Lafayette, LA. March 29-31, 2012.
- “The Real World as New Media Classroom: Four Takes on Digital Citizenry.” Computers & Writing 2011: Writing in Motion: Transversing Public Private Spaces at the University of Michigan, Ann Arbor, MI. May 19-22, 2011, with Catherine C. Braun, Susan H. Delagrange, and Ben McCorkle.
- “Open Source, Open Access, and Commons-Based Peer Production: Creating a Sustainable University Culture.” Computers & Writing 2009 at the University of California, Davis, Davis, CA, June 18-21, 2009, with David Blakesley and Charlie Lowe.

“Engaging the Open Source Community: Rhetoric, Usability, and Pedagogy (An Open Forum).” Computers & Writing 2008 at the University of Georgia, Athens, GA, May 21-25, 2008, with Ben McCorkle and Jason Palmeri.

“Process and Product: New Media in Writing-Intensive Courses.” Celebrating Teaching Day, Center for the Enhancement of Teaching and Learning, Georgia Institute of Technology, Atlanta, GA. March 13, 2007. [Invited Talk.]

“Process and Product: New Media and the First-Year Writing Classroom.” Library East Commons Grand Opening, Georgia Institute of Technology, Atlanta, GA, September 19, 2006. [Invited Talk.]

“Is There a Wiki in this Class?” 22nd Annual Computers & Writing Conference at Texas Tech University, Lubbock, TX, May 25-28, 2006.

“Can We Talk? Computer-Mediated Communication in a Classroom Setting.” Humanities in the 21st Century Colloquium, Humanities Computing Advisory Committee at Ohio State University, Columbus, OH, May 6, 2003.

Invited Talks

“Bram Stoker: *Dracula* and Beyond.” The Southern Louisiana Chapter of Romance Writers of America. New Orleans, LA. October 19, 2013.

“Research in Rhetoric & Composition.” Greater New Orleans Writing Project. University of New Orleans, New Orleans, LA. June 12, 2013.

Fellowships & Grants

Student Technology Fee Grant, Nicholls State University. \$35,538.00. Upgrade to the Languages and Literature computer classroom in PEL 120, 131, & 206 and the Department’s mobile computer carts. December 2013.

Student Technology Fee Grant, Nicholls State University. \$36,205.30. Upgrade to the Languages and Literature computer classroom in PEL 206. November 2012.

Hobby Family Fund Fellow at the Harry Ransom Center, University of Texas at Austin. \$3,000. Research the business and personal papers of Tony Pastor. June 2012.

Student Technology Fee Grant, Nicholls State University. \$37,509.70. Upgrade to the Languages and Literature computer classroom in PEL 120. April 2012.

Student Technology Fee Grant, Nicholls State University. \$38,355.20. Upgrade to the Languages and Literature computer classroom in PEL 131. April 2011.

Dean's Library and Equipment Grant, Nicholls State University. \$6,100.00. Upgrade faculty computers and equipment for Languages and Literature's Multimedia Project Studio. April 2011.

Student Government Grant, Nicholls State University. \$418.29. Assisted undergraduate student Gavin Johnson in applying for the grant. Large flat bed scanner for Languages and Literature's Multimedia Project Studio. March 2011.

Marion L. Brittain Postdoctoral Fellow, School of Literature, Media, & Communication, Georgia Institute of Technology, 2005-2008.

Department of English Two-Chapter Dissertation Fellowship, Ohio State University,

Winter 2005.

College of Humanities Graduate Research Small Grants Fund, Ohio State University, Winter 2004.

Council of Graduate Students Edward Ray Travel Award for Scholarship and Service, Ohio State University, Fall 2003.

Department of English Summer Fellowship, Ohio State University, Summer 2003.

Edward P. J. Corbett Dissertation Research Award, Department of English, Ohio State University, Winter 2003.

Professional Development

Workshops Led (Selected)

Professional Development Workshop Series, Department of Languages & Literature, Nicholls State University. Topics include: Responding to Student Writing, Broadening Perspectives: Making Portfolios and Reflective Essays Meaningful, Revising with Purpose: Prompts and Guidelines for Peer Workshops, & Personal Essays: From Prompt to Polish. Ongoing.

“Responding to Student Writing with Turnitin: More than a Plagiarism Checker.” Center for Faculty Engagement, Nicholls State University, Thibodaux, LA. Aug. 27 & 29 and Sept. 16 & 18, 2013.

“Responding to and Assessing Student Writing.” Department of Languages & Literature’s pre-Semester Workshop. Nicholls State University, Thibodaux, LA. Aug. 19, 2013.

“Choosing and Using a Text in ENGL 101/102” Nicholls State University, Thibodaux, LA. Feb. 7, 2013.

Conferences/Workshops Attended (Selected)

Council of Writing Program Administrators, “Queering the Writing Program.” Savannah, GA. July 14-21, 2013.

17th Annual Conference of the Victorian Interdisciplinary Studies Association of the Western United States. “Victorian Transnationalism: The Atlantic Legacy in the Long 19th Century” at SUNY Plattsburgh. Plattsburgh, NY. Oct 11-13, 2012.

North American Victorian Studies Association. “Victorian Networks” at the University of Wisconsin. Madison, WI. Sept 27-30, 2012.

Council of Writing Program Administrators, “Writing Directions: Connecting Literacies, Languages, and Localities.” Albuquerque, NM. July 15-22, 2012.

Computers & Writing 2011: Writing in Motion: Transversing Public Private Spaces at the University of Michigan, Ann Arbor, MI. May 19-22, 2011.

Awards

Lorio Endowed Professor of Languages & Literature, Nicholls State University, Fall 2014-Present.

Apple Award, Outstanding Faculty Support for Student Activities, Nicholls State

University, Fall 2014.

Preparing Future Faculty (PFF) Fellow, Ohio State University, Fall 2003—Spring 2004.

Eric Walborn Award for Excellence in Computer-Assisted Teaching, Department of English, Ohio State University, Academic Year 2001—2002.

Administration

Writing Program Administrator, Department of Languages & Literature, Nicholls State University, Summer 2012-Present.

Co-Writing Program Administrator, Department of Languages & Literature, Nicholls State University, Spring 2012.

Coordinator of Electronic Pedagogy, School of Literature, Communication, & Culture, Georgia Institute of Technology, Fall 2007-Summer 2008.

Assistant Coordinator, Online Writing Center, Center for the Study & Teaching of Writing, Ohio State University, Spring 2005—Summer 2005.

Interim Assistant Director, Digital Media Project (formally Computers in Composition & Literature (CCL)), Ohio State University, Winter 2002—Fall 2002.

Staff Member, Digital Media Project (formally Computers in Composition & Literature (CCL)), Ohio State University, Summer 2001—Fall 2001 and Winter 2003—Spring 2003.

Writing Consultant, Reading/Writing Center, Florida State University, Summer 1999 and Spring 2000. Developed the Center's online tutoring program and worked as a face-to-face and online writing consultant.

English Department Literature Colloquium Graduate Assistant, Florida State University, Fall 1999.

Department & University Service

Member, Faculty Senate, Nicholls State University, Fall 2015-Present.

Member, Distance Education Committee, Nicholls State University, Fall 2015-Present.

Member, General Education Assessment Committee, Nicholls State University, Spring 2012-Spring 2014.

Member, Arts & Sciences Dean Search Committee, Nicholls State University, Fall 2011-Spring 2012.

Chair, Assessment Committee, Department of Languages & Literature, Nicholls State University, Fall 2014-Present.

Chair, Grants Committee, Department of Languages & Literature, Nicholls State University, Fall 2010-Present.

Chair, Rhetoric and Writing Committee, Department of Languages & Literature, Nicholls State University, Fall 2011-Present.

Chair, Technology Committee, Department of Languages & Literature, Nicholls State

University, Fall 2010-Present.

Publications Committee, Department of Languages & Literature, Nicholls State University, Fall 2012-Present.

Member, Fletcher Lecture Series, Nicholls State University, Fall 2010-Present.

Advisor, Nicholls State Cycling Club, Nicholls State University, Fall 2011-Present.

Mentor, Core Writing Program, Department of English, University of Nevada, Reno, Fall 2008—Spring 2010.

Writing & Communication Committee, School of Literature, Communication, & Culture, Georgia Institute of Technology, Fall 2007—Summer 2008.

Faculty Partner, the Freshman Experience, Georgia Institute of Technology, Winter 2008—Summer 2008.

Graduate Employees & Student Organization, Steering Committee, Ohio State University, Summer 2004—Summer 2005.

English Graduate Student Organization, Technology Committee, Department of English, Ohio State University, Fall 2003—Summer 2005.

English Graduate Student Organization, Steering Committee, Department of English, Ohio State University, Fall 2002—Summer 2003.

Pedagogy & Literature Discussion Group, Department of English, Ohio State University, Convener and Listserv Manager, Fall 2002—Summer 2005.

Peer Mentor, Department of English, Ohio State University, Winter-Spring 2001.

Electronic Media Committee, English Department, Florida State University, Graduate Student Representative, Fall 1999—Spring 2000.

Senior Editor, *International Quarterly*, Fall 1998—Spring 2000.

Content Editor/Coordinator, Reading/Writing Center Online, Florida State University, Fall 1999—Spring 2000. <<http://english.fsu.edu/rwc/>>

Web Designer, Fiction Collective Two, Fall 1999—Spring 2000. <<http://fc2.fsu.edu/>>

Electronic Editor, . . . *Ellipsis* . . . *The English Department Newsletter*, Florida State University, Fall 1998—Spring 1999. <<http://english.fsu.edu/ellipsis/>>

Editorial

Faculty Editor, *Chénier: The Nicholls Undergraduate Humanities Review*, Thiboduax, LA, 2014-Present.

Editor, *Gris-Gris: An Online Journal of Literature, Culture, and the Arts*, Thiboduax, LA States, 2011-Present.

Service to the Profession

Board Member, Victorian Interdisciplinary Studies Association of the Western United States, 2009-Present.

Consultant, Digital Archive of Literacy Narrative, Ohio State University, 2014-Present.

Chair, Women's Caucus Breakfast featuring Jan Whitt's "How and Why the News Media Scare Women." Rocky Mountain Modern Language Association, October

8-10, 2009, Snowbird, UT.
Chair, Women's Caucus Seminar, "Women in Media." Rocky Mountain Modern
Language Association, October 8-10, 2009, Snowbird, UT.

Professional Affiliations

Conference on College Composition and Communication

Interdisciplinary Nineteenth-Century Studies

Modern Language Association

National Council of Teachers of English

North American Victorian Studies Association

Victorian Interdisciplinary Studies Association of the Western United States