

**MARY P. (MOLLIE) FREIER**

306 Waldo St.  
Marquette, MI 49855  
mfreier@nmu.edu

**EDUCATION**

M. S., Library and Information Science, University of Illinois at Urbana-Champaign, 1998.

Ph. D., English, University of Illinois at Urbana-Champaign, 1984. Special Field: American Fiction, 1865-1920.

A. M., English, University of Illinois at Urbana-Champaign, 1979.

B. A., English and Philosophy, Millikin University, Decatur, Illinois, 1977.

Additional study in Digital Humanities, Geographic Information Systems, Textual Encoding, and Metrics. Reading knowledge of French. Additional study in graphic design and computer graphics, University of Illinois at Urbana-Champaign, Fall 1989. American Contract Bridge League and Better Bridge certified bridge teacher.

**EMPLOYMENT**

**Head of Public Services and Professor, Lydia M. Olson Library, Northern Michigan University, March 2007-present.** Convene Public Services Staff meetings, and serve on Dean's Advisory Council and the Voyager Implementation Team. Coordinate five full-time faculty and directly supervise one nonprofessional staff. Coordinate collection development in Reference. Coordinate library instruction. Serve at the Reference Desk, do instruction sessions and select materials in English, Gender & Sexuality Studies, and Native American Studies. Conduct research and serve on Library and campus committees, including the Liberal Studies Committee (2007-2012), the AQIP Committee on Enhancing the Campus Climate for Scholarship (2007-2008), the Faculty Grants Committee (2016-present), and the Accreditation Steering Committee (2015-present). Chaired the Academic Information Services Advisory Committee 2012-2014. Coordinated the merging of the Reference and Circulation Desks, 2010. Tenured 2011. Promoted to Professor 2013.

**Chair and Associate Professor, Library Instructional Services Program, Brookens Library, University of Illinois at Springfield, January 2005-February 2007.** Convened Library Instruction Services Program (LISP) meetings, dealt with curriculum matters, represented LISP on the Library Dean's Cabinet, and served on Library Cabinet. Taught courses in the Capital Scholars Honors Curriculum, served as library liaison to this program, as well as English and Communication, and other areas as required.

Performed collection development in English and Communication and other areas as required. Served at the Reference Desk. Designed and taught a course called Global Issues in Information. Conducted research and served on Library and campus committees, including the Campus Planning and Budget Committee and the Undergraduate Council. Supervised two paraprofessionals and one graduate assistant.

**Liaison Librarian, Reference & Instruction Team, Laurence McKinley Gould Library, Carleton College, Northfield, Minnesota, July 2000-December 2004.** Acted as research and instruction liaison for students and faculty in eleven departments in the fine and performing arts, languages, and literatures. Taught library and information literacy skills for classes in these departments and consulted with students. Created course web pages for appropriate classes, as well as subject web pages for liaison departments. Selected materials for the Reference Collection in these areas. Served as liaison to the English Department for Carleton's three-year Mellon Information Literacy Grant. Created the weekly reference desk schedule, and served in the regular reference desk rotation and took on-call hours during summers and breaks. Trained moderators and organized focus groups on reference and instruction services. As lead member of the Web Team, coordinated and planned web development for the library's web site (Summer 2001-Fall 2003), conducted extensive usability testing and completely redesigned the Library web presence, and maintained the library home page and intermediate navigation pages. Served on the Committee for the Organization of Digital Information (CODI), the III Working Group (which made recommendations on the library's use of the Innovative Interfaces catalog system), and the Social Committee. Served on the Web Development Committee and the campus-wide Web Working Group (2001-2002). Served on the task force administering the LibQual+ user satisfaction survey and the Public Access Task Force for the merged library catalog with St. Olaf College. Supervised one intern for the usability testing project (Summer 2001), two student workers compiling data for research on writing across the curriculum and information literacy (2001-2002), and one student worker to assist the Web Team (2002-2003). Served on the Mission and Values Task Force (2000-2001) and the planning committee for the Organizational Growth Retreat (Spring 2001).

**Coordinator, Instructional Services, Houston Cole Library, Jacksonville State University, Jacksonville, Alabama, August 1998-June 2000.** Scheduled instruction sessions, recorded and compiled statistics on instruction, created handouts and exercises for general use, collected handouts for subject-specific instruction sessions. Taught general library instruction sessions, as well as subject-specific sessions in all areas, for freshmen through graduate students and faculty. Chaired Library Instruction Committee. Produced an online information literacy tutorial with a library colleague. Served at the Reference Desk, served on the Houston Cole Library's Automation, Policy, and Virtual Tour Committees, as well as the Voyager Implementation Team (and OPAC Review Subcommittee). Conducted training on

Windows and Voyager OPAC for library faculty and staff during Voyager implementation. Performed collection development and maintenance for the second floor of the Houston Cole Library (Library of Congress call numbers A, B, C, and Z, including reference works and periodicals). Acted as library liaison to the Psychology Department. Collected and compiled reference statistics. Served on the University's Enrollment Management Committee. Conducted research on information anxiety and on campus technology emphasis and library information technology. Supervised one work-study student, as well as Latter-Day Saint volunteers.

**Graduate Assistant, Library & Information Science Library, University Library, University of Illinois at Urbana-Champaign, June 1997-August 1998.** Did original and copy cataloging, using OCLC, MARC, LCSH, and DDC. Designed and maintained LIS Library's web page. Made recommendations for collection development. Assisted patrons in use of online catalog and locating materials.

**Professor of English, Dakota State University, Madison, South Dakota, August 1986-May 1997.** Taught interdisciplinary honors courses and courses in American and world literature (introductory, upper-level, and honors), freshman and junior composition, grant and report writing, creative writing, arts management, computer-aided graphic arts, three-dimensional imaging and animation, and scientific visualization. Teaching load: 12-14 hours per semester. Served on campus committees (including the Library and Curriculum Committees) and the Faculty Senate, and chaired the University Scholars (honors program) committee. Chaired a committee to develop a Minor in Computer Graphics. Chaired the Shared Governance Committee, a Faculty Senate Committee developed to increase faculty influence on University policy. Conducted research in women's fiction, detective fiction, the teaching of composition, and scientific visualization. Created free-lance graphics for various clients and acted as a consultant in multimedia. Promoted to Associate Professor, Spring 1990. Tenured, Spring 1992. Promoted to Professor, Spring 1995. Resigned May 1997.

**Assistant Professor of English and Director of Writing Programs, Indiana University East, Richmond, Indiana, August 1983-August 1986.** Taught courses in American and world literature (introductory and upper-level), composition, and business communications. Teaching load: 12 hours per semester with 3 hours release time for administering writing program. Served on campus committees (including the Library Committee) and chaired the Learning Skills Development committee. Conducted research on nineteenth-century popular fiction by women and detective fiction. Tenure-track assistant professor and Director of Writing Programs.

**Teaching Assistant in English, University of Illinois at Urbana-Champaign, August 1977-August 1983.** Taught two courses per semester in freshman composition, business and technical writing, and introductory literature courses. Developed two literature courses in the University's "Literature and Experience" series: one on

detective fiction elements in conventional texts, and the other on the presentation of the doctor, patient, and illness in literature.

### PUBLICATIONS

"Limiting a Research Topic, or What to Do About Thursday Next?" *Mystery Readers International* 30.3 (Fall 2014).

"The Librarian in Rowling's Harry Potter Series," *CLCWeb: Comparative Literature and Culture* 16.3 (2014): <<http://dx.doi.org/10.7771/1481-4374.2197>>.

Editor, *Theme Issue: Information Literacy and the Detective Novel, Clues: A Journal of Detection* 24.1 (Fall 2005).

"Information Ethics in the Detective Novel." *Clues: A Journal of Detection* 24.1 (Fall 2005): 18-26.

"A Brief History of Scholarly Study of Detective Fiction, with Particular Attention to the Mystery & Detective Fiction Area of the Popular Culture Association," *Managing the Mystery Collection: From Creation to Consumption*, a special issue of *Collection Management* 29.3/4 (2004): 189-96.

"Mary Roberts Rinehart." *Encyclopedia of U. S. Popular Culture*. Ed. Ray B. Browne and Pat Browne. Bowling Green, OH: Popular Press, 2001. P. 682.

"The 'Had-I-But-Known'." *The Oxford Companion to Crime and Mystery Writing*. Ed. Rosemary Herbert. New York: Oxford Univ., 1999. P. 197.

"Mary Roberts Rinehart." *The Oxford Companion to Crime and Mystery Writing*. Ed. Rosemary Herbert. New York: Oxford Univ., 1999. Pp. 387-88.

With Rick Simmons and Brian Carlson. "Juggling in Three Dimensions: Mathematics, Computer Science, and Art." *Small College Computing Symposium Proceedings*, 1996. Pp. 67-80.

With Andrew Yost. "Collaborating Across the Curriculum: The Making of a Short Animated Feature." *Small College Computing Symposium Proceedings*, 1996. Pp. 562-74.

"The Decline of Hilda Adams." *Woman Times Three*. Ed. Kathleen Gregory Klein. Bowling Green, OH: Popular Press, 1995. Pp. 129-142.

"The First Six in a Series." *In the Beginning*. Ed. Mary Jean DeMarr. Bowling Green, OH: Popular Press, 1995. Pp. 77-90.

"Mary Roberts Rinehart." *Great Women Mystery Writers*. Ed. Kathleen Gregory Klein. Greenwood Press, 1994. Pp. 303-07.

Monologue based on Lucile Foster Fargo's *Prairie Chautauqua*, performed by Cathy Lewis at Art in the Parks, Madison, SD, June 1991.

"The Story in 'The Author of "Beltraffio"'," *Studies in Short Fiction*, 24.3 (Summer 1987): 308-309.

"Woman as Termagant in the Towneley Cycle." *Proceedings of the Illinois Medieval Association*. Volume II. Ed. Mark D. Johnston and Samuel M. Riley. Normal, Illinois: The Graduate School--Illinois State University, 1985. Pp. 154-167.

"Pairing the 'Classics' with Detective Fiction." *Illinois English Bulletin* 70.2: 18-21.

### **WORKSHOPS PRESENTED**

"Focus Groups." MNObe Reference Group Meeting, Gustavus Adolphus College, St. Peter, MN. Fall 2004.

Keynote speaker, Indiana Online Users Group (IOLUG), Fall Program, "Taking Your Web Site to the Next Level," Indianapolis, IN. November 15, 2002.

"Library Instruction and Web Design" (with Rita B. Smith). Workshop session for the Alabama Library Instruction Round Table Workshop, "Library Instruction: Here and There." Auburn University, December 1, 1999.

### **PRESENTATIONS**

#### **Library-Related:**

"The Librarian as Female Sleuth," Popular Culture Association/American Culture Association Annual Meeting, San Diego, CA, April 11-15, 2017.

"Library Instruction in College Composition I at Northern Michigan University," Assessment in Action poster session, American Library Association Annual Meeting, Orlando, FL, June 23-27, 2016.

"Cats as Detectives in Library Mysteries," Popular Culture Association/American Culture Association Annual Meeting, New Orleans, LA, April 1-4, 2015.

"Rare Books in Detective Fiction: Information as Object," Popular Culture Association/American Culture Association Annual Meeting, Chicago, IL, April 16-April 19, 2014.

“Popular and Elite Mystery Fiction: Library Holdings vs. Critical Commentary” Popular Culture Association/American Culture Association Annual Meeting, Washington, DC, March 27-30, 2013.

“The Academic Librarian in the Academic Mystery Novel,” Popular Culture Association/American Culture Association, San Antonio, TX, April 20–April 23, 2011.

“A Single Service Point: Planning for Merging Separate Circulation & Reference Desks,” with Kathy Godec, Michigan Library Association Annual Conference, Traverse City, MI, November 10-12, 2010.

“Training the Trainers: Teaching Composition Teaching Assistants to Teach Information Literacy,” Michigan Library Association Academic Libraries Day, Novi, MI, May 6-7, 2010.

“Cold Cases: Archival Sources,” Popular Culture Association/American Culture Association, St. Louis, MO, March 31-April 3, 2010.

“Gender, Generation, and Toxicity: The Implications for Academic Libraries of Gender and Generational Attitudes toward Competition and Workplace Behavior,” Michigan Library Association Academic Libraries Day, Jackson, MI, June 5, 2009.

Panel presented with Terrence Bennett and Ann C. Riley, “Gender, Generation, and Toxicity: The Implications for Academic Libraries of Gender and Generational Attitudes toward Competition and Workplace Behavior,” ACRL National Conference, Seattle, WA, March 15, 2009.

“Harry Potter, Censorship, the Librarian, and the Book,” Popular Culture Association/American Culture Association, San Francisco, CA, March 20, 2008.

Panel presented with Terrence Bennett and Ann C. Riley, “Caution! Hazardous Substances: Recognizing and Deflecting Toxic Personalities in the Library Workplace,” ACRL National Conference, Baltimore, MD, March 30, 2007 (panel was repeated on the 31<sup>st</sup> for the virtual conference).

Panel presented with Kimberly Armstrong and Julie Chapman. “Global Issues in Information: A Different Approach to Information Literacy in General Education.” IACRL Conference, Bloomington, IL, March 31, 2006.

With Charles Priore. “EndNote: Implementation, Maintenance, Pedagogy.” Fourth Reference Services Symposium, sponsored by the University of Minnesota Libraries and MINITEX, Minneapolis, MN, May 24, 2004.

“Is Experience the Best Teacher? Growth of Detecting Skills in Long-Running Series.” Popular Culture Association/American Culture Association, San Antonio, TX, April 7-10, 2004.

“Tracking the Wily User: Using the Catalog to Discover User Behavior.” Minnesota Innovative Users Group, St. Paul, MN, October 24, 2003.

“Information Ethics in the Detective Novel” (part of a panel called “Information Literacy in the Detective Novel”). Popular Culture Association/American Culture Association, New Orleans, LA, April 16-19, 2003.

“Usability Testing for Reference Librarians: Doing It Cheap, Doing it Right, Doing It Yourself: The Carleton College Experience.” American Library Association National Meeting,, RUSA-CODES, Atlanta, GA, June 15, 2002.

“Usability Testing at Carleton College.” Minnesota Library Association Meeting, September 27, 2002.

With Rita B. Smith. “Library Instruction and Web Design.” Poster presentation, American Library Association Annual Meeting, Chicago, IL, July 2000.

“Wired Campus=Wired Library? An Investigation of the Yahoo! Most Wired Colleges and Universities List with Reference to Academic Libraries,” CUS Research Forum, Alabama Library Association, Birmingham, AL, April 2000. Awarded the CUS Research Grant.

“Information Anxiety and the Writing Process.” Poster presentation, American Library Association Annual Meeting, New Orleans, LA, June 1999.

“Information Anxiety and the Writing Process: A Preliminary Study.” CUS Research Forum, Alabama Library Association, Gulf Shores, AL, April 1999. Awarded the EBSCO Award for Research Excellence.

**Other:**

“Mapping Three Pines” Popular Culture Association/American Culture Association, Indianapolis, IN March 27-31, 2018.

“Lord Peter’s Monocle: Intertextuality, Copyright, and Fan Fiction in the Mary Russell Series” Popular Culture Association/American Culture Association, Seattle, WA, March 22-25, 2016.

“The Continental Op and Women” Popular Culture Association/American Culture Association, Boston, MA, April 11-14, 2012.

“Had I But Known: Chick Lit, Knitting, and the Contemporary Detective Novel,” Popular Culture Association/American Culture Association, New Orleans, LA, April 11, 2009.

With Sharron LaFollette, “An Interview with a Toxicologist,” Popular Culture Association/American Culture Association, Boston, MA, April 5, 2007.

“‘We’d Be Fools Not To’: An Analysis of Spenser and Susan’s Relationship.” Popular Culture Association/American Culture Association, Atlanta, GA, April 12-15, 2006.

“Those Cats We Love to Hate and Why They’re Still with Us,” Popular Culture Association/American Culture Association, Toronto, ON, March 13-16, 2002.

“Physical Fitness and the New Detective,” Popular Culture Association/American Culture Association, New Orleans, LA, April 19-22, 2000.

“Elderly Women in the Fiction of Mary Roberts Rinehart.” Popular Culture Association/American Culture Association, San Diego, CA, April 1999.

“Mary Roberts Rinehart, Realism, and the New Woman.” Popular Culture Association/American Culture Association, San Antonio, TX, March 1997.

With Rick Simmons and Brian Carlson. “Juggling in Three Dimensions: Mathematics, Computer Science, and Art.” Small College Computing Symposium, St. Cloud, MN, April 1996.

“When the Opera Is a Day Job: Barbara Paul’s Metropolitan Opera Series.” Popular Culture Association/American Culture Association, Las Vegas, NV, March 1996.

“Gender Relations in the Novels of K. K. Beck.” Popular Culture Association/American Culture Association, Philadelphia, PA, April 1995.

“The Not-So-Naive Narrators of Mary Roberts Rinehart.” Popular Culture Association/American Culture Association, Chicago, IL, April 1994.

“Murder on the Great Plains.” Popular Culture Association/American Culture Association, New Orleans, LA, April 1993.

“The First in a Series: Nicholas Blake.” Popular Culture Association/American Culture Association, Louisville, KY, March 1992.

“The Art of Writing and the Composing of Art.” National Conference on Liberal Arts and the Education of Artists, New York, New York, October 1991.



“Religion in the Popular Novel, 1840-1900.” International Popular Culture Meeting, Winchester, England, July 1991.

“Motherhood in the Nineteenth-Century Novel.” Popular Culture Association/American Culture Association, San Antonio, Texas, March 1991.

“From Rutabagas to Brahmins: The Detective Series of Charlotte MacLeod.” Popular Culture Association/American Culture Association, Toronto, Ontario, March 1990.

“Women at War in the Novels of Mary Roberts Rinehart.” Popular Culture Association/American Culture Association, St. Louis, Missouri, April 1989.

“The Closet Feminism of Mary J. Holmes.” DSU Women's Day, March 1988.

“Not Every Woman Adores a Fascist: The Resistant Woman in Anti-Fascist Detective Fiction.” Popular Culture Association/American Culture Association, New Orleans, Louisiana, March 1988.

“Using Dbase III+ for Note-Taking in Freshman Composition.” National Seminar on Successful College Teaching, Orlando, Florida, March 1988.

“The Womanly Man in the Novels of Mary J. Holmes.” Popular Culture Association/American Culture Association, Montreal, Quebec, March 1987.

“The Image of the Madwoman in the Novels of Mary J. Holmes.” Midwest Popular Culture Association, Kalamazoo, Michigan, October 1986.

“Anxiety of Authorship in the Works of Popular Nineteenth-Century Woman Novelists.” Popular Culture Association/American Culture Association, Atlanta, Georgia, April 1986.

“Gender-Related Virtues in Detective Fictions from Edgar Allan Poe to Remington Steele.” Popular Culture Association/American Culture Association, Louisville, Kentucky, April 1985.

“Woman as Termagant in the Towneley Cycle.” Illinois Medieval Association, Bloomington, Illinois, February 1985.

### **GRANTS AND AWARDS**

Library of Michigan Continuing Education Grant for attendance at the Digital Scholarship Planning Workshop at Brown University, November 2017.

Library of Michigan Continuing Education Grant for attendance at the American Library Association Midwinter Meeting, January 2017.

Reassigned Time Award, NMU. Awarded one-third release time to write a book chapter on the librarian as detective in the mystery novel. Fall 2016.

Reassigned Time Award, NMU. Awarded one-third release time to write an article on the objectification of information in the mystery novel. Winter 2014.

Reassigned Time Award, NMU. Awarded one-third release time to write an article on the library as setting in the mystery novel. Fall 2013.

Distinguished Team Award, NMU. Awarded to Public Services unit of the Olson Library for creating a single service point for the Library.

“100 Books for Understanding Contemporary Japan.” Nippon Foundation International Program Department. Submitted June 30, 2009. Grant awarded August 24, 2009.

Library Services and Technology Act (LSTA) grant (with Pamela Salela). “Development of New Information Literacy Program at UIS.” Fall-Spring 2006-2007.

ACM Information Literacy Grant (with Heather Tompkins). “Information Literacy: A Cross-Disciplinary Conversation.” Summer-Fall 2004.

CUS Research Grant. Awarded by the Alabama Library Association College and University Section. April 2000.

ACE/IT Grant. Awarded by Jacksonville State University’s Academic Center of Excellence (as part of their Title III grant) for Instructional Technology. Project: producing an online information literacy course with research forum. Summer-Fall 1999.

EBSCO Award for Research Excellence, CUS Research Forum, Alabama Library Association, April 1999.

National Endowment for the Humanities Summer Study Grant. “Neurasthenic Women in American Fiction, 1850-1930.” Summer, 1995.

Participant, National Endowment for the Humanities Institute for Medicine and Western Civilization, Columbia University, June 1990.

## **CONTINUING EDUCATION**

"Computer Cartography." Northern Michigan University. Fall 2017.

"Introduction to Text Encoding." Library Juice Academy, Summer 2017.

"Metrics." Library Juice Academy, Summer 2017.

"Introduction to GIS." Northern Michigan University, Summer 2017.

"Scholarly Communication and Information Literacy." Preconference, ALA Annual Meeting, June 2016.

"Everyday Statistics for Libraries." Library Juice Academy, Winter 2016.

"Digital Humanities." Library Juice Academy, Fall 2015.

"Assessment in Academic Libraries: Using the ACRL Standards for Continuous Evaluation." ACRL Preconference, ALA Midwinter, Henry B. Gonzalez Convention Center, San Antonio, TX, January 20, 2006.

"Thinking Outside the Borders: Library Leadership in a World Community," Illinois State Library and the Mortenson Center for International Library Programs at the University of Illinois at Urbana-Champaign. Illinois State Library, Springfield, IL. September 26-29, 2005.

"Take a Ride on the Design Cycle: Instructional Design for Librarians," Jerilyn Veldof, Gustavus Adolphus College, St. Peter, MN. December 13, 2002.

Institute for Information Literacy, Immersion '02, Track 1, University of Colorado, Colorado Springs. July 26-31, 2002.

"What Is XML? How Can XML Be Used in Libraries?" LITA Preconference, ALA 2002 Annual Conference, June 14, 2002.

"Focus Groups." University of Minnesota, Extension Office. St. Paul, MN. January 13-14, 2001.

"Using Access to Create Reports from Voyager," NAAL Workshop, Alan Manifold. Birmingham, AL. December 1999.

"Library Management," NAAL Workshop, Birmingham, AL, September 1999.

"Licensing Electronic Resources," NAAL Workshop, Tuscaloosa, AL, May 1999.

"Reviewing Electronic Resources," ALA RUSA/CODES Workshop, New Orleans, LA, June 1999.

Infotrac SearchBank Workshop, NAAL workshop, Birmingham, AL, February 1999.

EBSCOhost Workshop, NAAL workshop, Birmingham, AL, September 1998.

Seminar on Contemporary Theory in Composition, Purdue University, Summer 1985.

### **CONSULTING**

Short-Term Expert, EROS (Earth Resources Observation Systems) Data Center, Sioux Falls, SD. Web development for the Pecora Conference Poster Session. Created on-line posters for Pecora 13, then created a table of contents and prepared over twenty online posters for electronic publication after the conference Summer and fall, 1996.

Visiting Scientist, EROS Data Center, Sioux Falls, SD. Developed templates for an interactive conference poster session to be delivered on the WorldWide Web. Acted as a consultant for the standardization of WorldWide Web pages for EDC. Sat in on the U. S. Geological Survey's discussion of WorldWide Web pages. January 1995-December 1995.

Multimedia Consultant for the College of Liberal Arts, Dakota State University. Helped Liberal Arts faculty investigate uses for multimedia and develop multimedia materials for their teaching and other activities. Assisted faculty with questions about available hardware and software. Funded by the Bush Grant for Faculty Improvement. January 1995-December 1995.

### **GRAPHICS PRODUCTIONS**

Pecora 13 Poster Session (no longer maintained online). Online presentation of the poster session for Pecora 13. Collected and formatted images and text for over twenty poster sessions, as well as organizing the pages. Summer-Fall 1996.

Executive Producer, *Balloon Life*. Coordinated development of a computer-generated animated short. The animations were created by my Three-Dimensional Imaging class, and the screenplay was written by one of my Creative Writing students. Spring 1996.

Slideshow on Dakota State's Business Education Institute, Fall 1993.

Slideshow on Dakota State's Business Education Institute, Spring 1992.

Prototype for a slideshow on GLIS (Global Land Information System), EROS Data Center, June-July 1991.

Graphics slides for the South Dakota Video Vacation Guide, Spring 1990.

### **AFFILIATIONS AND SERVICE**

American Library Association, Fall 1997-present. ACRL member, Literature in English Section, College Libraries Section, Women and Gender Studies Section, Digital Scholarship Section, and Instruction Section member.

Popular Culture Association/American Culture Association. Member since 1985. Board member, 1988-1990. Chair, ACA Women's Studies, 1987 conference. Chair, Mystery and Detective Fiction, 1998 and 1999 conferences, 2012 and 2013 conferences, and 2017 and 2018 conferences.

Michigan Library Association, Fall 2008-present. Served on Academic Libraries Day Work Group, 2009-2010, chaired the Marketing Subgroup for Academic Libraries Conference, 2012, and co-chaired the Academic Libraries Conference Work Group for 2013.

Michigan Library Association Nominating Committee 2014.

Wisconsin Upper Michigan Bridge Association, Secretary 2012-present.

Superiorland Duplicate Bridge Club, Secretary 2011-2013, Librarian, 2009-present.

Northfield Arts Guild, acted and helped with costumes for community theater productions, Fall 2001-December 2004.

Second Chance, Calhoun County, Alabama (Domestic Violence Organization), Fall 1998-summer 2000. Board member, serving on the committees that govern the safehouse and policies and procedures.

Madison Area Arts Council, Madison, SD, 1991-1997. President, 1993-1995. Served as president of this local arts organization, and spent the summer of 1994 performing the duties of the executive director. Coordinated the summer arts festival, administered the National Endowment for the Arts grant for our Summer Theatre Project, kept the checkbook and performed the day-to-day duties of council administration. Coordinated the Council's coffeehouse during the winter and spring of 1995-96.