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Education

Ph.D., Comparative Cultures, Languages, and Literatures, Florida Atlantic University.

Ed.D., Educational Leadership, Lynn University.

Higher Education Employment

Assistant Director, University Center for Excellent in Writing, Florida Atlantic University, 2022-present.

Instructor, Department of English, Florida Atlantic University, 2021-present.

Graduate Instructor, College of Arts and Letters, Florida Atlantic University, 2017-2020.

Adjunct Professor, College of Education, Lynn University, 2014-2017.

Publications in Print

Refereed Journal Articles

Daniella Hernandez and Charlie Gleek, "Manifestations of Faith in Southern Literature," *Florida Atlantic University Undergraduate Research Journal*, 10 (2021), 25-28:

<https://journals.flvc.org/faurj/article/view/128936/130217>.

"Kant We Hegel Our Way Out of This? The Problem of People in Postcolonial Studies," *Penumbra: An Interdisciplinary Journal of Critical Inquiry* 5 (Summer 2018), 153-167:

<https://unionpenumbra.org/article/kant-we-hegel-our-way-out-of-this-the-problem-of-people-in-postcolonial-studies/>.

"Understanding Student Engagement During Simulations in IB Global Politics," *i.e.: inquiry in education* 7, no. 1 (2015): <http://digitalcommons.nl.edu/ie/vol7/iss1/6>.

Other

"This is It: A Review of Larry Brown's *Tiny Love: The Complete Stories*," *The Chattahoochee Review* 40, no. 1 (Spring 2020): 150-155.

"The Print Network of the National Convention of Colored Freeman (1848)," Last modified April 2018,

<https://sites.google.com/fau.edu/cgleek-clev1848printnetwork>.

Eleven (11) open-source essays published on *Humanities Commons*, 2016-present.

Works In Progress

"Another World Even More Beautiful Than This One," Creative Nonfiction essay derived from archival research at the Jane Kenyon Papers, 1961-1995, MC 164, Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA.

"Hands In Each Other's Pockets," Creative Nonfiction essay derived from archival research at the Jane Kenyon Papers, 1961-1995, MC 164, Milne Special Collections and Archives, University of New Hampshire Library, Durham, NH, USA.

Copy Editor, *New Art: South Florida: South Florida Cultural Consortium Visual and Media Artist Fellowship Exhibition*, Curated by Rod Fauls, University Galleries, Florida Atlantic University (2022).

Presentations

“Enjoying the Paratextual Cacophony,” Navigating (Un)Certainty: Chaos, Coping, and Reconciliation in Eras of Disarray, Florida Atlantic University, March 2021.

“The Paratext of *Soldiers’ Pay*,” William Faulkner Society Panel, American Literature Association, San Diego, CA May 2020.

“Southern Fringes: Paratext, Literary Magazines, and the Short Fiction of Larry Brown,” The Society for the Study of Southern Literature conference, “Beyond Borders, Bars and Binaries: Rethinking the “South” in an Age of Crisis,” Fayetteville, Arkansas, April 2020.

Judge, “The Moth StorySLAM,” Festival of the Arts Boca, Boca Raton, FL, 29 February 2020.

“The Paratextual Conditions of Larry Brown’s ‘Facing the Music,’” Pop South: Translating the Region Panel sponsored by the Society for the Study of Southern Literature-Emerging Scholars Organization, “Languages: Power, Identity, Relationships” Conference, South Atlantic Modern Language Association, November 2019.

“Southern Fringes: The Role of Paratext in Larry Brown’s ‘Facing the Music,’” (Re)Envisioning Borders & Communities: Alternative Narratives Amplified, Florida Atlantic University, October 2019.

Online Workshop Facilitator, “Sites-Humanities Commons Summer Camp,” Humanities Commons, July 2019.

Kate Schmitt and Charlie Gleek, Instructors in Residence, “Print Culture and Book Arts,” Kinder High School for the Performing Arts, Houston, TX, May 2019.

“Centuries of Black Artists’ Books,” Black Bibliographia: Print/Culture/Art Conference, University of Delaware, April 2019.

“What is the History of Your Book? Book History Approaches to Teaching Freshman Composition Courses,” Decolonizing Across Disciplines in the Americas Symposium, Florida Atlantic University, January 2019.

“Minds in the Gutter: Print Cultural Perspectives on Reading Artists’ Books,” When I Was/Am/Will Be: Interrupting Empire Conference, Florida Atlantic University, October 2018.

“What’s Happening With Momma? Bibliography, Production, Circulation, and Readership,” Research Showcase, Florida Atlantic University, September 2018.

Kate Schmitt and Charlie Gleek, Workshop Facilitators, “Traversing Personal Identity Through Simulation and Contemplative Writing,” Blue Planet Writers’ Room Summer Institute, Norton Museum of Art, West Palm Beach, FL, July 2018.

“The Print Network of the National Convention of Colored Freeman, 1848,” Humanities Intensive Teaching and Learning Conference, University of Pennsylvania, Philadelphia, PA, June 2018.

“Deck Lee and the Location of The Professor in Post Soul Literary Plots,” English Graduate Students Society Conference, Florida Atlantic University, Boca Raton, FL, April 2018.

“After the Experience: Writing as Debriefing Activity,” Blue Planet Writers’ Room Summer Institute, Morikami Museum, Boca Raton, FL, July 2017.

“‘And So Dies My Clan’: Trauma Time and Indigenous Literature,” NonfictionNOW Conference, Reykjavik, Iceland, June 2017.

“‘And So Dies My Clan’: Trauma Time and Indigenous Literature,” Humanities and Social Justice Symposium, Florida Atlantic University, Boca Raton, Florida, February 2017.

Courses Taught

IDS 4934: Special Topics – Contemporary Southern Print Culture

LIT 2100: Introduction to World Literature

HIS 2050: Writing History – the History of Books

LIT 2040: Interpretation of Drama

LIT 2010: Interpretation of Fiction

ENC 1939: College Composition Special Topics – Writing About Books

ENC 1102: College Composition II

ENC 1101: College Composition I

Professional Development

Microcredential in Inspiring Inquiry and Preparing Lifelong Learners in Your Online Course, Association of College and University Instructors, 2022.

Credential in Effective College Instruction, Association of College and University Instructors, 2022:

https://badgr.com/public/assertions/_Ur-b7ltTw6EESFyWxSM2g

Microcredential in Promoting Active Learning in an Online Learning Environment, Association of College and University Instructors, 2021: <https://badgr.com/public/assertions/ci9o3i1AQeWjqHSh3mDzSg>

Certificate, Writing Across the Curriculum, Florida Atlantic University, 2021.

Postgraduate Certificate, “The Future of Learning,” Harvard Graduate School of Education, 2015.

Service

Faculty Mentor to Veia Bley, “Narrative’s Role in Fostering Empathy and Global Citizenship,” planned submission to *Florida Atlantic University Undergraduate Research Journal*, May 2022.

Field Bibliographer, Modern Language Association, 2021-present.

United Faculty of Florida-Free Mask Distribution Campaign, Florida Atlantic University-Boca Raton Campus, 2021-2022.

Faculty Mentor to Daniella Hernandez, “Manifestations of Faith in Southern Literature,” 2019-2020. Published in the *Florida Atlantic University Undergraduate Research Journal*, 10 (2021): 25-28.

College Representative-College of Arts and Letters, Graduate and Professional Student Association, Florida Atlantic University, 2017-2019.

President, Comparative Studies Student Association, Florida Atlantic University, 2018-2019.

Reviewer, *Florida Atlantic University Undergraduate Research Journal*, 2018-present.

Executive Planning Committee Member, “When I Was/Am/Will Be: Disrupting Empire” Conference, Florida Atlantic University, 2018.

Workshop Leader, Digital Humanities Pedagogy for English Department Graduate Teaching Assistants, Florida Atlantic University, 2017-2018.

Committee Member, Graduate Teaching Assistant Curriculum Committee, Department of English, Florida Atlantic University, 2017-2018.

Vice President, Comparative Studies Students Association, Florida Atlantic University, 2017.

Executive Planning Committee Member, “The (Dis)Order of Things: Mechanisms for Power and Control” Conference, Florida Atlantic University, 2017.

Grants and Fellowships

Florida Atlantic University, Professional Development and Research Grant, 2021.

“Bachelor of Interdisciplinary Studies Program,” National Endowment for the Humanities-Hispanic Serving Institutions, August 2019 (not-funded).

Florida Atlantic University Graduate Fellowship for Academic Excellence, 2019.

Dorothy F. Schmidt College of Arts and Letters Advancing Research Fellowship, 2019.

Florida Atlantic University Graduate Research Assistant Fellowship, 2019.

Florida Atlantic University Comparative Studies Ph.D. Program Summer Advancement Fellowship, 2018.

Florida Atlantic University Presidential Fellowship, 2017-2019.

Florida Atlantic University Doctoral Student Fellowship, 2017-2020.

Related Professional Experience

Faculty, Department of Humanities and Director of the Peer Writing Center, St. Anne’s-Belfield School, 2020-2021.

Program Assistant, Comparative Studies Program, Florida Atlantic University, 2019-2020.

Laboratory Assistant, Advanced Media and Production Lab, Florida Atlantic University, 2017-2018.

Writing Center Consultant, University Center for Excellence in Writing, Florida Atlantic University, 2017.

Curriculum Developer and Workshop Leader, International Baccalaureate, 2012-2017.

Assistant Coordinator, International Baccalaureate Diploma Program, North Broward Preparatory School, 2014-2015.

Assistant High School Principal, North Broward Preparatory School, 2010-2014.

Chair, Department of Social Sciences, North Broward Preparatory School, 2008-2010.

Faculty, Department of Social Sciences, North Broward Preparatory School, 2006-2016.